1/6
Jaley

THE

J. C. RUNKLE

COLLECTION

OF

Foreign Oil Paintings.

6

CATALOGUE

—: OF :—

MR. J. C. RUNKLE'S

ENTIRE COLLECTION OF

Foreign Cabinet Paintings,

(To which none have been added from any source.)

NOW ON EXHIBITION

—: AT :—

The Leavitt Art Galleries, 817 Broadway,

AND WILL BE SOLD AT AUCTION

—: AT :—

CHICKERING HALL,

NO SEATS RESERVED

—: ON :—

Thursday Evening, March 8th, 1883,

AT 8 O'CLOCK.

GEO. A. LEAVITT & CO. J. H. DRAPER, AUCTIONEER.

*(***Under the direction of S. P. Avery, to whom and to the Messrs. Leavitt may be confided orders to purchase.)*

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase Money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk, within three days from the conclusion of the Sale, and the remainder of the Purchase Money to be absolutely paid, or otherwise settled for, to the satisfaction of the Vendor, on or before delivery; in default of which Messrs. Geo. A. Leavitt & Co. will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO., AUCTIONEERS.

THE NAMES AND HONORS OF THE ARTISTS

Represented in the Runkle Collection.

The figures refer to the number of each lot in the Catalogue.

AUBERT (Jean) . . 25

Pupil of P. Delaroche. Prize of Rome, 1844. Medals, 1857, '59, '61, '78.

BOUGUEREAU (W. A.) 57

Pupil of Picot. Prize of Rome, 1850. Medals, 1855 (E. U.), 1857, '67 (E. U.) Legion of Honor, 1859. Member of the Institute of France, 1876. Officer of the Legion of Honor, 1876. Medal of Honor, Exposition Universelle, 1878. Knight of the Order of Leopold, 1881. Gold Medal, Vienna, 1882.

BRAITH (A.) . 38

Medals at Munich, 1869 and 1876; Vienna, 1873; Düsseldorf, 1880.

BOLDINI (G.) . 54

CEDERSTRÖM (Th.) 6

COROT (J. B. C.) 33, 56

Pupil of V. Bertin. Medals, 1838, '48, '55, '67 (E. U.) Legion of Honor, 1846. Officer of the Legion of Honor, 1867. Diploma to the memory of deceased artists. Exposition Universelle, 1878. Born, 1796. Died, 1875.

COUTURE (Thos.) 15

Pupil of Gros. Medals, 1844, '47, '55. Legion of Honor, 1848. Born 1815. Died 1878.

DAUBIGNY (C.) 22, 43, 66

Pupil of Delaroche. Medals, 1848, '53, '55, '57, '59, '67. Legion of Honor, 1859. Officer of Legion of Honor, 1874. Diploma to the memory of deceased artists. Exposition Universelle, 1878. Born, 1817. Died, 1878.

DEFREGGER (Franz) 34

Pupil of Piloty. Grand Medal of Honor, Munich. Member of the Munich Academy. Medal, Exposition Universelle, 1878. Medal, Vienna, 1882. Bavarian Order of the Crown, 1882.

De THOREN (Otto) 41

Pupil of Troyon. Medal, 1865. Decorated with the Austrian Medal of Merit. Chevalier de Wladimir of Russia. Gold Medal, Vienna, 1882.

DÉTAÏLLE (E.) . 55

Pupil of Meissonier. Medals, 1869, '70, '72. Legion of Honor, 1873. Officer of Legion of Honor, 1881.

DIAZ (N.) 16, 18, 28, 48, 63

Medals, 1844, '46, '48. Legion of Honor, 1851. Diploma to the memory of deceased artists. Exposition Universelle, 1878. Born, 1807. Died, 1876.

DOMINGO (F.) . 60

DUPRÉ (Jules) 10, 19, 26, 42

Medals, 1833 (E. U.), '67. Legion of Honor, 1849. Officer of the Legion of Honor, 1870.

FROMENTIN (E.) 58

Pupil of Cabat. Medals, 1849, '57, '59 (E. U.) 1867. Legion of Honor, 1859. Officer of the Legion of Honor, 1869. Diploma to the memory of deceased artists. Exposition Universelle, 1878. Born, 1820. Died, 1876.

GOUBIE (J. R.) . 49

Pupil of Gerome. Medal, 1874

GÉRÔME (J. L.) . 46

Pupil of P. Delaroche. Medals, 1847, '48, '55 (E. U.) Legion of Honor, 1855. Member of the Institute of France, 1865. Honorary Member R. A., London. One of the Eight Grand Medals of Honor (E. U.), 1867. Officer of the Legion of Honor, 1867. Grand Medal of Honor, 1874. Commander of the Legion of Honor, 1878. Medal Sculpture (E. U.), 1878. Grand Medal of Honor (E. U.)., 1878. Professor in the School of the Beaux Arts.

HENNER (J. J.) . 32

Pupil of Drolling. Prize of Rome, 1858. Medals, 1863, '65, '66. First Class Medal, Universal Exposition, 1878. Legion of Honor, 1873. Officer of Legion of Honor, 1878.

HARBURGER (E.) 9

ISABEY (L. G. E.) 50

Pupil of his Father. Medals, 1824, '27, '55 (E. U.) Legion of Honor, 1832. Officer of the Legion of Honor, 1852.

JACQUE (Charles) 8, 11, 21, 29, 37, 45, 53

Medals, 1861, '63, '64. Legion of Honor, 1867.

JACQUET (J. G.) 13, 40, 47

Pupil of Bouguereau. Medals, 1868, '75. Medal, Exposition Universelle, 1878. Legion of Honor, 1879.

KNAUS (L.) . 14, 64

Pupil of the Düsseldorf Academy. Medals, 1853, '55 (E. U.) 1857, '59. Legion of Honor, 1859. Grand Medal of Honor (E. U.) 1867. Officer of the Legion of Honor, 1867. Professor in the Academy, Berlin. Gold Medal, Vienna, 1882. Honorary Member of Royal Academy, London, 1882.

MILLET (J. F.) 51, 65

Pupil of P. Delaroche. Medals, 1853, '64 (E. U.) 1867. Legion of Honor, 1868. Diploma to the memory of deceased artists, Exposition Universelle, 1878. Born 1814. Died 1875.

MICHEL (Georges) 3, 30. 44

Born 1763. Died 1843.

METTLING (L.) . 7

MONTICELLI . 24

MAX (Gabriel) . 23

Various Medals. Professor in the Academy at Munich.

MUNKACSY (Mihaly) 17

Pupil of Düsseldorf Academy. Medals, 1870, '74. Legion of Honor, 1877. Officer of the Legion of Honor, 1878. Grand Medal of Honor, Exposition Universelle, 1878. Gold Medal, Vienna, 1882.

PASINI (A.) . 27

Pupil of Ciceri. Medals, 1859, '63, '64. Legion of Honor, 1868. Grand Medal of Honor, Exposition Universelle, 1878. Officer of the Legion of Honor, 1878.

PITTARA (C.) . 2

PILTZ (Otto) . 5

PIOT (Adolphe) 39

Pupil of Cogniet.

PLASSAN (A. E.) . 1

Medals, 1852, '57, '59. Legion of Honor, 1859.

ROUSSEAU (Theo.) 59

Pupil of Lethiere. Medals, 1834, '49, '55. Legion of Honor, 1867. One of the Eight Grand Medals of Honor (E. U.) 1867. Diploma to the memory of deceased artists. Exposition Universelle, 1878. Born 1812. Died 1867.

ROYBET (F.) . 35

Medal, 1866.

SCHREYER (Ad.) 62

Medals, 1864, '65 (E. U.) '67. Vienna Exposition, 1873.

SMITH-HALD (F.) 36

Pupil of M. Gude.

TROYON (Constant) 12, 20, 52, 61

Pupil of Riocreux. Medals, 1838, '40, '46, '48, '55. Legion of Honor, 1849. Born 1810. Died 1865.

VAN MARCKE (E.) 31

Pupil of Troyon. Medals, 1867, '69, '70. Legion of Honor, 1872. Medal at Exposition Universelle, 1878.

VOLLON (A.) . 4

Pupil of the Academy at Lyons. Medals, 1865, '68, '69. Legion of Honor, 1870. Medal, Exposition Universelle, 1878. Officer of the Legion of Honor, 1878.

There will also be published an edition on very fine paper, in quarto, illustrated by fifteen etchings, and a group of portraits of MILLET, ROUSSEAU, DIAZ, TROYON, COROT, DAUBIGNY, FROMENTIN, *arranged and etched by Mr. S. J. Ferris.*

INDEX TO PAINTINGS ETCHED.

No.	Artist.	Subject.	Etcher.
14	KNAUS,	First Love Letter,	C. PITON.
16	DIAZ,	Opening in Forest,	J. SABIN.
31	VAN MARCKE,	Coming Home,	P. MORAN.
32	HENNER,	Nymph at Fountain,	S. J. FERRIS.
33	COROT,	River Scene,	J. SABIN.
42	DUPRE,	The Oak by the River,	"
43	DAUBIGNY,	Morning—Early Spring,	"
45	JACQUE,	Shepherdess and Sheep,	P. MORAN.
46	GEROME,	Pfifferari,	C. PITON.
48	DIAZ,	Gathering Fagots,	J. SABIN.
51	MILLET,	Drying Clothes,	S. J. FERRIS.
58	FROMENTIN,	On the Nile,	J. SABIN.
59	ROUSSEAU,	The Hamlet,	"
61	TROYON,	Sheep in Pasture,	P. MORAN.

The Plates printed by Kimmel & Voigt.

As only a small number will be printed, persons desiring copies should apply immediately.

PRICE, THREE DOLLARS.

CATALOGUE

OF

Mr. J. C. RUNKLE'S COLLECTION.

(*The first figure of the size is the width.*)

1

PLASSAN (A. E.), Spencer. Paris. $165.

River in France.

7 x 4.

2

PITTARA (C.), Von Volkenburg. Turin. 105.

Shepherd and Flock.

10 x 7.

3

MICHEL (Georges), dec'd, Noyes. Paris. 175.

The Three Trees.

15½ x 12.

15

$446

445

4

155. VOLLON (A.), Evans Paris.

On the Seine.

6½ x 5½.

5

145. PILTZ (Otto), Dibbecke Munich.

Wide Awake.

8 x 10.

6

550. CEDERSTRÖM (Th.), Chapin Munich.

The Comic Paper.

8 x 12.

7

210. METTLING (L.), Thompson Paris.

Boy's Head.

17 x 22.

16

1505

1505

8

JACQUE (Chas.), Martin, Paris. 475.

Sheep in Pasture.

8 x 5.

9

HARBURGER (E.), Cockroft. Munich. 225.

Gossips.

6½ x 10.

10

DUPRÉ (Jules), Robinson Paris. 735.

The Cottage.

9 x 7.

11

JACQUE (Chas.), Lanthier Paris. 450

The Bird's Nest.

6½ x 9.

17

3.390

3.390

12

430. TROYON (C.), dec'd, Denny Paris.

Boy and Donkey.

8½ x 6.

13

375. JACQUET (J. G.), Knoedler Paris.

Le Chapeau.

8½ x 12½.

14

1.525 KNAUS (L.), Schiff Berlin.

The First Love Letter.

7 x 10.

15

.200 COUTURE (Thos.), dec'd, Noyes. Paris.

Ideal Head.

13 x 19.

18

5.920

5.920

16

DIAZ (N.), dec'd, Schmit. Paris. 1.425

Opening in the Forest. Mr. Dassel

15 x 11½.

17

MUNKACSY (M.), Robinson Paris. 880.

The Font.

12 x 16.

18

DIAZ (N.), dec'd, Johnson Paris. 530.

Flowers.

9 x 11.

19

DUPRÉ (Jules), Robinson Paris. 860.

Marine.

19 x 12.

19

9.615

4.615

20

400. TROYON (C.), dec'd, Healy. Paris.

Landscape.

FROM THE TROYON SALE.

10 x 8.

21

375. JACQUE (Chas.), Healy. Paris.

Watering Horses.

10 x 8.

22

1.000 DAUBIGNY (C.), dec'd, Thompson Paris.

Twilight on the River.

15 x 8.

23

460. MAX (Gabriel), Schiff Munich.

The Exile.

15½ x 19½.

20

11.850

11.850

24

MONTICELLI, James. Paris. 150

In the Woods.

23 x 14.

25

AUBERT (Jean), Frost Paris. 600

Winter.

13 x 17.

26

DUPRÉ (Jules), Avery Paris. 1500

After a Shower.

15 x 17.

27

PASINI (A.). Johnson Paris. 770

Crossing the Desert.

17 x 11.

21

14.870

14870

28

925 DIAZ (N.), dec'd, Von Volkenburg. Paris.

Study of Trees.

FROM THE DIAZ SALE.

12 x 16½.

29

900 JACQUE (Chas.), Johnson Paris.

Moonlight.

17½ x 13.

30

320 MICHEL (Georges), dec'd, Thompson Paris.

Landscape and Figures.

26 x 19

31

2050 VAN MARCKE (E.), Clark Paris.

Coming Home.

20 x 12.

22

19065

19.065

32

HENNER (J. J.), Avery Paris. 1.500

Nymph at the Fountain.

16 x 21.

33

COROT (J. B. C.), dec'd, Knoedler Paris. 1.550

River Scene.

20 x 12

34

DEFREGGER (F.), Clews. Paris. 1.000

A Girl of the Tyrol.

19 x 24.

35

ROYBET (F.), Kirby Paris. 250

Death of Roxana.

29 x 25.

The scene reproduced by the artist was suggested by Racine's tragedy. Bajazet was brother of Amurat, fourth Sultan of the Turkish Empire, who ascended the throne 1623. This sovereign had designated from among his wives Roxana to bear the title of Sultana. This lady forgot the debt of gratitude she owed to him who had preferred her to her rivals, in abandoning herself without scruples to the passion she felt awakening in her heart for Bajazet. She was in possession of an order for his death, that Amurat had confided to her prior to his departure for the Conquest of Babylonia. Roxana did not long hide from the knowledge of this prince the power with which she was clothed, and, furthermore, offered to aid him to usurp the throne, if he would put himself at the head of a revolt which would result in the death of Amurat, on condition he would marry her. Bajazet had long loved Attalida, his cousin, an obscure personage at the imperial court. Roxana, annoyed by the repeated refusals of Bajazet, ordered his assassination; she herself was soon put to death by a messenger sent by Amurat, who had been secretly informed of her projects of treason toward her master.

23.365

23365

36

580 SMITH-HALD (F.). Brett Düsseldorf.

Normandy Coast—Figures.

23 x 37.

37

1.050 JACQUE (Chas.). Avery Paris.

The Coming Storm.

42 x 25.

38

1100 BRAITH (A.), Clewo Munich.

Bavarian Sheep.

54 x 39.

39

1.000 PIOT (Adolphe). Avery. Paris.

Far from Home.

34 x 51.

27095

27.095

40

JACQUET (J. G.), Knoedler Paris. 1600

"Falling Leaves."

31 x 39.

The picture refers to a celebrated elegy by Millevoie, a poet whose book the lovely creature holds in her hand. The old brown binding of pine tree leather, and the small, thick duodecimo size, have all the character of a work published in 1812. "Companions of my sad life journey, now dispersed abroad, O my friends! O you who were so dear to me, gather up my faulty songs as your legacy —save from oblivion a few of my verses. And you for whom I die! women! you whom I forgive, your outlines still present themselves before my troubled vision like a sunbeam in autumn or a dream at daybreak. Gentle visions, approach! My shade implores of you one final memento of regret and love. Strew at the foot of my cypress the leaves of the roses which live but for a day."

41

DE THOREN (Otto), Patchen Paris. 460

A Frosty Morning.

35 x 25.

42

DUPRÉ (Jules), Johnson Paris. 1700

The Oak by the River.

23 x 27

43

DAUBIGNY (C.), dec'd. Robinson Paris. 1250

Early Spring, Morning.

26 x 15.

25

32.105

35.960

47

JACQUET (J. G.), Robinson Paris. 1225

The Duchess.

17 x 22.

48

DIAZ (N.), dec'd, Lanthier Paris. 2.000

Gathering Fagots.

FOREST OF FONTAINEBLEAU.

15 x 11½.

49

GOUBIE (J. R.), Garland Paris. 825

Waiting at the Gate.

10 x 13.

50

ISABEY (L. G. E.), Cleve Paris. 600

French Coast.

18 x 10.

$ 40 610

40610

51

3100 MILLET (J. F.), dec'd, Avery Paris.

Drying Clothes.

FROM TROYON'S COLLECTION.

10 x 14.

52

450 TROYON (C.), dec'd, Robinson Paris.

Landscape, Evening.

FROM THE TROYON SALE.

8½ x 11½.

53

450 JACQUE (Chas.), Schiff Paris.

Sheep in the Stable.

9 x 7.

54

775 BOLDINI (G.), Robinson Paris.

In the Hammock.

6½ x 5.

45385

45.385

55

DÉTAÏLLE (E.), Von Volkenburg Paris. 1.525

Incroyables.

6⅛ x 8⅜.

56

COROT (J. B. C.), dec'd, Avery Paris. 600

Italian Landscape.

10 x 14.

57

BOUGUEREAU (W. A.), Steiner Paris. 700

The Oranges.

8 x 10.

58

FROMENTIN (E.), dec'd, Riker Paris. 1.050

On the Nile.

14 x 10½.

29

$49.260

49.260

59

2525 ROUSSEAU (Theo.), dec'd, Robinson Paris.

The Hamlet.

11½ x 9.

60

1000 DOMINGO (F.), Ogden Paris.

A Spanish Muleteer.

10 x 8.

61

1050 TROYON (C.), dec'd, Healy Paris.

Sheep in Pasture.

15½ x 12.

62

1210 SCHREYER (Ad.), Clews. Paris.

An Arab Sentinel.

18 x 21.

30

* 55.045

55.045

63

DIAZ (N.), dec'd. Schaus Paris. 2.550

Cupid's Flight. Geo. Lovell

12 x 15.

64

KNAUS (L.), Stewly Berlin. 1.600

Ready for Bed.

8 x 10.

65

MILLET (J. F.), dec'd, Martinez Paris. 3.850

A Water Carrier.

9 x 12.

66

DAUBIGNY (C.), dec'd. Stewly. Paris. 3.150

Evening.

32 x 17.

31

Charges

* 66.195
6.619.50
59.595 50